

Name: Luis E. Carranza, Ph.D.	Professor of Architecture	Full Time
AAH 122 History of Art and Architecture II		(required)
Arch 322 Theory of Architecture		(required)
Arch 413 Advanced Architectural Design Studio		(elective)
Arch 530 Special Topics: Advanced Theory		(elective)
Ph.D. in Architectural History and Theory, Harvard University		1998
Bachelor of Architecture, University of Southern California		1992
Professor of Architecture, Roger Williams University		2010-
Associate Professor of Architecture, Roger Williams University		2006-
Assistant Professor of Architecture, Roger Williams University		1999-
Assistant Professor of Architecture, University of New Mexico		1999-2000
Lecturer, Northeastern University		1995
Teaching Fellow, Harvard University Graduate School of Design		1994-98
Faculty, Boston Architectural Center		1994-98
Studio Instructor, University of Southern California		1992
, Editorial Board		2008-10
Society of Architectural Historians, Session Co-Chair		2009-10
University of Texas Press, Manuscript Reviewer		2009
ACSA Publication Series, Editorial Board		2006-
University Press of Florida, Manuscript Reviewer		2006-10
Association of Collegiate Schools of Architecture, Peer Reviewer		2005
		Forthcoming
(with Prof. Fernando Lara, U.Texas at Austin)		2011
“Introduction: Modernity and Early Cultures” (with Berndt Nicolai) and “(Mis)readings of Ancient History and Culture in Modern North America”		2010
University of Texas Press		2010
“Mathias Goeritz: Architecture, Monochrome, and Revolution”		2009
“Hybridized History: The Guggenheim Museum, the Ziggurat, and the Skyscraper”		2009
DAMDI: Design Document Series. General Editor.		