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## **PUBLICATIONS**

### **Books**

Alto and America, co-edited with Stanfor 79(en-US)BDC q3/edrson avid uraixlth Sr. Ldondon Ø Tm0 g07 90

“The Beaux-Arts Architect and the Skyscraper.” In The American Skyscraper: Cultural Histories, edited by Roberta Moudry, 19-37. New York: Cambridge University Press, 2005.

“Lewis Mumford, Henry-Russell Hitchcock, and the Bay Region Style.” In The Education of the Architect: Historiography, Urbanism, and the Growth of Architectural Knowledge, edited by Martha Pollak, 37-85. Cambridge, Mass.: The MIT Press, 1997.

“Corporate Identity and the New York Office Building, 1895-1915.” Co-authored with Deryck Holdsworth. In The Landscape of Modernity: Essays on New York's Built Environment, edited by David Ward and Olivier Zunz, 129-59. New York: Russell Sage Foundation, 1992; Baltimore: Johns Hopkins University Press, 1997 (paperback edition).

### **Chapters in Edited Books (Invited Contributor)**

“The ‘First Skyscraper’ in the History of Modern Architecture.” In *First Skyscrapers/Skyscraper Firsts*, edited by Lee Gray, Daniel Safarik, and Antony Wood. Chicago: The Council on Tall Buildings and Urban Habitat, 2020.

“A Brief History of the Twentieth-Century Skyscraper.” Chapter 1, in The Tall Buildings Reference Book, edited by Dave Parker and Antony Wood, 13-31. London, New York, and Chicago: Routledge and The Council on Tall Buildings and Urban Habitat, 2012.

“Cass Gilbert’s Skyscrapers in New York: The Twentieth-Century City and the Urban Picturesque.” In Inventing the Skyline: The Architecture of Cass Gilbert, edited by Margaret Heilbrun, 229-88. New York: Columbia University Press, 2000; 2004 (paperback edition).  
Honorable Mention, PROSE Award, Excellence in Scholarly Publishing, Association of American Publishers, as a contributing author.

“The Image of the City: The Woolworth Building and the Creation of the New York Skyline.” In Cass Gilbert, Life and Work: Architect of the Public Domain, edited by Barbara Christen and Steven Flanders, 137-98. New York: W. W. Norton & Company, Inc., 2001.

### **Criticism**

“American Gothic [Masterpiece: The Woolworth Building].” In The Wall Street Journal, December 28-29, 2013, C13.

### **Bibliographies**

“Skyscrapers.” In *Oxford Bibliographies in Architecture, Planning, and Preservation*, eds. Kevin Murphy and Adam Frese, 35 pages. New York: Oxford University Press, 2020.  
<http://www.oxfordbibliographies.com/>

### **Articles and Encyclopedia Entries**

“Edward Larrabee Barnes,” “Ezra Ehrenkrantz,” “Cass Gilbert,” and “Skyscrapers.” In Oxford Companion to Architecture, edited by Patrick Goode, vol. 1, 67-68, 271-72, 367; vol. 2, 841-

42. Oxford: Oxford University Press, 2007.

“Woolworth Building.” In Encyclopedia of American Urban History, edited by David R.

### **Book Reviews**

Review of From Craft to Profession: The Practice of Architecture in Nineteenth-Century America, by Mary N. Woods. Journal of American History 80 (March 2002): 1517-18.

Review of The Empire State Building: The Creation of a Landmark, by John Tauranac. Society of Architectural Historians Journal LX (December 1996): 462-64.

Review of The History of History in American Schools of Architecture, edited by Gwendolyn Wright and Janet Parks, Winterthur Portfolio XXVI (Winter 1991): 292-94.

Review of Denver: The City Beautiful and Its Architects, 1893-1941, by Thomas J. Noel and Barbara S. Norgren, Society of Architectural Historians Journal XLIX (September 1990): 347-49.

### **Exhibition Reviews**

Review of “Kevin Roche: Architecture as Environment.” Yale School of Architecture, February 7—May 6, 2011, and Museum of the City of New York, September 27, 2011—February 25, 2012. In The Society of Architectural Historians Journal 72 (June 2013), 263-65.