

Dr. Elliott Miles McKinley—Composer & Educator
288 Riverside Street
Portsmouth, RI 02871
Telephone 765-960-6469
emckinley@rwu.edu • www.elliottmilesckinley.com

EDUCATION

Music Theory III (MUS-260)

Seminar Topics: The Music of Stravinsky, Bartok, and Ives (MUS-295)

Seminar Topics: Bitches Brew—Miles Davis and The Birth of Jazz Fusion (MUS-296)

Indiana University East, Richmond, IN

Assistant Professor of Music; Music Program Coordinator

2008 – 2012

Applied Composition (MUS-K300 & K110)

Composition Seminar; Composition Workshop (MUS-K415; K132)

Music Notation Workshop (MUS-K140)

Instrumentation Workshop (MUS-K240)

Orchestration and Arranging (MUS-K312)

Music Theory I (MUS-T113)

Music Theory II (MUS-T114)

Music Theory III (MUS-T213)

Music Theory IV (MUS-T214)

- MUS-Z310: Capitals of Europe: Venice 2012
 Intensive excursion for both music majors and non-majors to Venice, Italy.
- MUS-Z310: Music Capitals of Europe: Venice and Vienna 2010
 An intensive excursion for music majors and non-majors to Venice, Italy, and Vienna, Austria. In addition, students traveled to Bratislava, Slovakia, to attend a recording session with the Slovak Radio Symphony Orchestra.
- MUS-Z310: Alba International Composition Masterclass 2010
 Taught a composition masterclass as part of the 2010 Alba International Music Festival in Alba, Italy.

ACADEMIC ADMINISTRATIVE EXPERIENCE

- Roger Williams University, Bristol, RI
 Composition, Theory, and Music Technology Curriculum Development and Coordination 2014 – current
 Duties: Management of the Roger Williams University Electronic and Computer Music Lab, and music theory/composition/technology curriculum development, scheduling, and staffing.
- Washington and Lee University, Lexington, VA
 Director, Contemporary Music Series 2012 – 2013
 Duties: Managed the series, budget, and artist relations
- Indiana University East, Richmond, IN
 Music Program Coordinator 2008 – 2012
 Duties: Ran daily operations of the music program including faculty and staff management, course scheduling, curriculum planning, program assessment, student recruitment and retention, purchasing, and budget management. Designed and developed degree offerings using NASM standards including a music minor and a music major in the Bachelor of Arts in Humanities degree. Developed a music technology cognate in the Bachelor of Science in Informatics degree.

SELECT GRANTS, HONORS, AND AWARDS

- Roger Williams University: Foundation Grants 2015, 2016

Performance of String Quartet No. 4 (Bowling Green State University)

RECENT AND SELECT COMMISSIONS

Hub New Music, Boston, MA <i>A new work for the ensemble for the 2018-19 season,</i>	2017
Janaček Trio, Prague, Czech Republic <i>A new piano trio. Premiere in Prague in June 2018</i>	2017
Transient Canvas, Boston, MA <i>A new work for the duo plus electronics for the 2018-19 season.</i>	2016
Portland String Quartet, Portland ME <i>A new work for string quartet, bass clarinet, and marimba for the 2019-20 season.</i>	2016
Indiana State University, Faculty String Quartet – New Music Festival <i>String Quartet No. 8 – for the 50</i>	2015

Bay Music Association, Newport, OR <i>On The And Of...</i> for clarinet, violin, violoncello, piano and percussion	2006
Czech Philharmonic Chamber Music Society, Prague, Czech Republic <i>Prague Pictures</i>	1996
Pittsburgh New Music Ensemble, Pittsburgh, PA <i>Summer Portraits</i>	1994

NON-ACADEMIC PROFESSIONAL EMPLOYMENT

- Study for steel-pan and guitar [4'] 2010
 Andrew Martin, steel-pan; Anthony Titus, guitar
 Premiere: October 27, 2010 — Minneapolis, MN
Commission: InverHills College
- Chaconne for string quartet [11'] 2010
 Unperformed
- String Quartet No. 6 [26'] 2010
 Martin String Quartet
 Premiere: February 13, 2010 – Prague, Czech Republic
Commission: Martinu String Quartet
- Three Autumn Sketches for flute, clarinet, bassoon, trumpet, violin, viola, violoncello, and piano [13'] 2008
 Duquesne University New Music Ensemble
 Premiere: December 4, 2008 – Pittsburgh, PA
Commission: David Stock; Duquesne University
- Suite for violin and marimba [14'] 2008
 Andrew Martin, marimba; Ginna Watson, violin
 Premiere: November 13, 2009 – Richmond, IN
- for clarinet, violin, violoncello, piano and percussion [11'] 2006
 Bloch Festival Chamber Players
 Premiere: July 5, 2006 – Newport, OR
Commission: Bay Music Association
- for chamber ensemble and electronics [9'] 2006
 (electronics, Joshua Clausen)
 Student Ensemble of the University of Minnesota; Pete C.W. Smucker, conductor
 Premiere: April 11, 2006 – Minneapolis, MN as part of the ACF *SoundCheck* series at the Southern Theater
- for amplified double bass and percussion [4'] 2006
 Joe Vogel, bass; Scott Anderson, percussion
 Premiere: January 20, 2006 – Minneapolis, MN & San Francisco, CA via internet broadcast
- String Quartet No. 5 [18'] 2005
 Martin String Quartet
 Premiere: December 5, 2005 – Prague, Czech Republic
Commission: Martinu String Quartet
- for viola and electric piano [5'] 2005
 Staci Jensen, viola; Tasha Baron, electric piano
 Premiere: May 14, 2005 – Minneapolis, MN

String Quartet No. 3 [24']

Unperformed	for orchestra [3']	1999
Unperformed	for violin and orchestra [5']	1994
:		

SELECT PROFESSIONAL AND ACADEMIC REFERENCES

Dr. Alex Lubet

Morse Alumni Distinguished Professor
Graduate & Professional Distinguished Professor
University of Minnesota School of Music
2106 Fourth Street South
Minneapolis, MN 55455
(612) 624-7840
lubet001@umn.edu

Dr. David Gompper

University of Iowa School of Music
1006 Voxman Music Building
Iowa City, IA 52242-1795
(319) 335-1626
david-gompper@uiowa.edu

Mr. Marc W. Rossi

Berklee College of Music